Popovičanka
(Serbia)

Popovičanka comes from Southeast Serbia. The title means "girl from the village of Popović."

Pronunciation: POH-poh-vee-CHAHN-kah

Cassette: Slobodan Slovic - 100 tape (1985), Side A/8. 2/4 meter

Formation: Mixed lines, "V" hold, or front basket hold, or belt hold.

Meas	Ct	Pattern
		INTRODUCTION.
		VARIATION I.
1	1	Facing ctr, rocking step fwd on R.
	2	Rocking step back in place on L.
2	1	Step fwd on R.
	&	Close and step on L behind R.
	2	Step fwd on R.
3	1	Reel step bkwd on L.
	&	Hop on L.
	2	Reel step bkwd on R.
	&	Hop on R.
4		Repeat meas 3.
5-8		Repeat meas 1-4 with opp ftwk.
		VARIATION II. Facing ctr and moving fwd.
1	1	Cross and step on R in front of L.
	&	Step fwd on L.
	2	Step fwd on R.
2		Repeat meas 1 with opp ftwk.
3	1	Rocking step fwd on R.
	2	Rocking step back in place on L.
4	1	Keeping R in front, step on R.
	&	Step on L in place.
	2	Step on R again in front.
5-6		Four reeling step-hops bkwd, starting on L.
7	1	Rocking step fwd on L.
	2	Rocking step bkwd in place on R.
8		"Scissors" in place:
	1	Quick L scissors step on L.
	&	Quick R scissors step on R.
	2	Quick L scissors step on L.
		Note: When music speeds up, the scissors can become a plain step-step-step.

Presented by Slobodan Slović